



# THE PROBUS CLUB OF CANTERBURY – HURLSTONE PARK

## "Your News - April 2010"

The last two months have seen a busy period for the club, with the general elections of office bearers having taken place at the March meeting and members going on outings to Doyle's at Watsons Bay for lunch and a visit to the National Gallery in Canberra to see the Masterpieces from Paris with great examples of post-impressionist art.

### *Annual Election of Office Bearers*

The annual elections of Office Bearers took place at the March meeting, Four of our long standing members retired from the committee in Irene and Cliffe Sykes, Doreen Gaskel and Jack Goodall.

Our thanks go to the retiring committee members for their good works in the running of the club.



The new committee is:

President: Tony Patterson

Vice President: Patricia O'Keeffe

Past President: Brian McNally

Secretary: Pat Burns

Treasurer: Bob Larkin

Min. Secretary: Denise McNamara (New member)

Social Director: Rosalie Saunders (New member)

Tour Director: Joyce Baldan

Welfare: Gloria Langridge

Speakers: Gai Patterson

CHPRS L Activities: Patricia McNally

Committee: Lino Baldan, Norma Gillespie-Gray, Bill and Burtie Smith (New members).

Our congratulations go to the new committee and in particular to the new members

### *Certificate of Appreciation*

A Certificate of Appreciation was awarded to Cliffe Sykes at the Annual General Meeting for his services to the club. Congratulations and thanks to Cliffe.

### *CHPRS L Probus Club Birthday*

The club celebrated its 9<sup>th</sup> birthday on the day of the Annual General Meeting and members were treated to birthday cake and morning tea at the meeting'



Photo of birthday cake with past and current presidents

### *Lunch at Doyle's Watsons Bay*

33 Members enjoyed our annual luncheon at Doyle's. The day weather-wise turned out very much to our liking, fine, not too hot. The lunch was good value.



### *Joke for the Month*

(Courtesy Kay Underwood/Don Woodland)

Uncle George was an excellent furniture salesman. So good was he that his company decided to reward him with a trip to Paris for a week.

He was overawed; taking in all the sights and stopped to rest at an outdoor cafe. A petite young lady at the next table smiled at Uncle George. Not to be deterred by his lack of French, he took out his notebook and sketched a couple of wine glasses. The young lady nodded & wine was ordered. Uncle George then sketched dinner plates & cutlery & they went on to a restaurant. At the end of the meal, the young lady reached for Uncle George's notebook and, smiling, sketched a bed and dressing table.

To this day, Uncle George can still not work out how the young lady knew he was a furniture salesman.

## WHAT'S ON:

### **THEATRE (Rosalie Saunders)**

21<sup>st</sup> July 2010 - West Side Story at the Lyric Theatre.

### **TOUR (Joyce Baldan)**

15<sup>th</sup> April 2010 – Guided tour of Hyde Park Barracks Museum.

20<sup>th</sup> May 2010 – Tour of Lucas Heights ANSTO facility and Lunch

22<sup>nd</sup> July 2010 – Yuletide at Jamberoo Valley Lodge (Christmas in July)

24-30<sup>th</sup> October 2010 - 7 days – 6 nights coach trip to Monteville and the Sunshine Coast.

### **SPEAKERS: (Gai Patterson)**

12<sup>th</sup> April 2010 – James Bird on the Mercy Ship.

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## RECIPE:

### **Ginger and pear chicken salad.**

For each person place on a plate:

1 handful chopped roasted walnuts

1 handful of currants (soaked in boiling water & strained)

Top with a serving of fancy lettuce

Slice a pear into your favourite mayonnaise with 1

teaspoon of finely grated ginger (more or less depending on your taste for ginger)

Place pear and dressing over lettuce

Slice a hot chicken thigh or breast on top of the salad.

Serve with potatoes (mash, fried or boiled)

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## WORD ORIGINS

### **SCAPEGOAT**

In Leviticus, God asked Moses to take two goats, one to be sacrificed and the other to have the sins of the Jewish people placed upon it before being cast out into the desert. This goat is called the "Escape Goat", hence, "Scapegoat". This was the only way the word was used until the 19<sup>th</sup> century when it came to mean "Someone who is blamed for the sins of others"

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## TRUE STORY

(Joan Baggs provided the followings©)

My grandmother was the caretaker of her local church for 27 years. One Xmas eve she made the gardener a traditional plum pudding, and put many silver coins in the mixture, after the festive season was over, she asked how he had enjoyed the pudding. "It was great missus" and the money? "What money, missus"? as he was toothless, he had swallowed the mouthfuls of pudding without chewing, money and all.

## Origin of "The Last Post"

The Last Post is one of a number of bugle calls in military tradition which mark the phases of the day. Where "Reveille" signalled the start of a soldier's day, the "Last Post" signalled its end.

It is believed originally to have been part of a more elaborate routine, known in the British Army as "tattoo", that had its origins in the 17th century.

During the evening, a duty officer had to do the rounds of his unit's position, checking that the sentry posts were manned and rounding up the off-duty soldiers and packing them off to their beds or billets. He would be accompanied by one or more musicians.

The "first post" was sounded when the duty officer started his rounds and, as the party proceeded from post to post, a drum was played. The drum beats told off-duty soldiers it was time to rest - if the soldiers were billeted in a town, the beats told them it was time to quit the pubs.

"Tattoo" is a derivation of doe den tap toe, Dutch for "turn off the taps", a call which is said to have followed the drum beats in many a Dutch pub while English armies were campaigning through Holland and Flanders in the 1690s. (It is also from this routine that the American practice of "taps" or "drum taps" originated.)

Another bugle call was sounded when the party completed their rounds, when they reached the "last post": this signalled the night sentries were alert at their posts and gave one last warning to any soldiers still at large that it was time to retire for the evening.

"Last Post" was incorporated into funeral and memorial services as a final farewell and symbolises that the duty of the dead is over and that they can rest in peace.

### **THE WORDS TO THE LAST POST**

Come home! Come home! The last post is sounding for you to hear. All good soldiers know very well there is nothing to fear while they do what is right, and forget all the worries they have met in their duties through the year. A soldier cannot always be great, but he can be a gentleman and he can be a right good pal to his comrades in his squad. So all you soldiers listen to this - Deal fair by all and you'll never be amiss.

Be Brave! Be Just! Be Honest and True Men!

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## Feedback

To help improve "Your News" we would like your feedback on our newsletter.

Bye till our next issue in June.